SHARED SACRED SITES WORKSHOP
FROM THE MEDITERRANEAN TO THE UNITED STATES: PERSPECTIVES ON PLURALISM

Thursday, March 29, 2018
Martin E. Segal Theatre (First Floor)
The Graduate Center, CUNY
365 Fifth Avenue
New York City
Support for the Shared Sacred Sites project is provided by Doris Duke Foundation for Islamic Art’s Building Bridges Program, and Nicholas J. and Anna K. Bouras Foundation.

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The international workshop is organised and hosted in parallel with the SHARED SACRED SITES exhibition taking place from March 27 to June 30, 2018, at the New York Public Library, The James Gallery, The Center for the Humanities, CUNY Graduate Center; and The Morgan Library & Museum.

The exhibition is supported by the grants from the Carnegie Corporation of New York, the Doris Duke Foundation for Islamic Art’s Building Bridges Program, and The Achelis and Bodman Foundation.

9:15am  Opening Remarks
Karen Barkey, University of California, Berkeley

9:30am–12:00pm  Morning Session | Shared Sacred Sites in Comparative Perspective
INTRODUCTIONS BY Dionigi Albera, CNRS-IDEMEC, Aix-Marseille University & Manoël Pénicaud, CNRS-IDEMEC
Yinon Muallem, Shared Traditions in Music
Glenn Bowman, University of Kent
Aomar Boum, University of California, Los Angeles
Anna Bigelow, North Carolina State University

12:00pm - 1:00pm  Lunch on the premises

1:00pm - 3:30pm  Afternoon Session | Contemporary Religious Discourses in America
INTRODUCTIONS BY Nancy Foner, City University of New York, Hunter College & Graduate Center
Jonathan Sheehan, University of California, Berkeley
Jon Butler, Yale University
Winnifred Sullivan, Indiana University
David Campbell, Notre Dame University

5:30pm  Dinner for workshop participants